

A BOOK IS A GIFT YOU CAN OPEN AGAIN AND AGAIN, - Garrison Keiller

WELCOME TO THE BREVARD AUTHORS SOCIETY

HAPPY VALENTINE'S DAY
I hope your day is loving.



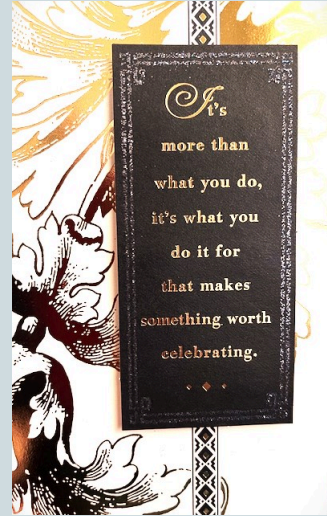
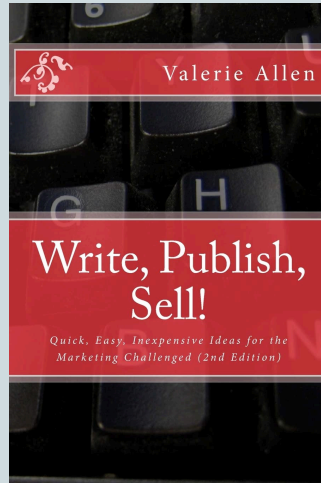
**You're invited to attend
a casual celebration honoring
Dr. Valerie Allen
at the
FRONT STREET CIVIC CENTER
2205 Front Street, Melbourne, 32901**



**March 1, 2026
1:00 P.M. to 3:30 P.M.
Please RSVP by
February 10th, 2026.
cindyfoley123@gmail.com
light fare and beverages included**

Brevard Authors Society is honored to announce Valerie Allen as the first recipient of our Lifetime Achievement Award. PLEASE RSVP

brevardauthorsociety.1@gmail.com as seating is limited.



Delving into History: Crafting Truth Through Research

by Lynda DuBois

Hello Readers,

Every novel begins long before the first sentence appears on the page. For me, it begins with listening—listening to history, to voices that were nearly lost, and to the quiet spaces between what was recorded and what was lived.

When I write historical fiction, my goal isn't to recreate events from a distance, but to step inside the world itself. I want to understand not just what happened, but how it *felt* to live there—to carry uncertainty, to make choices under pressure, to exist in the shadow of forces larger than oneself.

The Journey from Archive to Prose

My process always begins with research. I don't skim the surface—I immerse myself fully. I work with archival documents, photographs, court records, old news reports, and personal accounts. Just as important, I speak with people who lived through the time. Those

conversations often hold the most revealing truths—details that never make it into official histories, but linger vividly in memory.

While researching my new novel, I found myself drawn deeply into Germany during a volatile and uneasy period. It was a time shaped by political unrest, divided loyalties, and the lingering presence of underground movements that blurred the line between ideology and survival. What stayed with me weren't the headlines or the dates, but the human undercurrent beneath them—the fear people learned to live with, the justifications they made, and the consequences that followed them long after the moment had passed.

When a Detail Takes Hold

That's often where a scene begins for me. A single line in a document that refuses to let go. A photograph that raises more questions than it answers. Something said in an interview that carries weight in its silence. From there, the story slowly takes shape—rooted in fact, guided by empathy, and shaped by the emotional truth of history rather than explanation.

This novel has asked me to slow down, to linger in moments, and to trust the quiet power of detail. It has been built layer by layer through research, reflection, and a deep respect for the lives that inspired it.

In the coming weeks, I'll be sharing more glimpses behind the scenes as this new historical novel moves closer to release. I'm excited to finally begin opening that door.

For Readers and Writers Alike

Whether you're a reader who loves stepping into another time, or a writer curious about grounding story in history, I hope this offers a deeper look into how my work unfolds. Thank you, as always, for reading—and for walking this journey with me.

Warmly,

Lynda DuBois

to read Lynda's blog:
bit.ly/4rA1xhF

Thank you for contributing. If you would like to contribute, please email brevardauthorsociety.1@gmail.com

Correction from last month's newsletter

T.J. Roland - Redemption Sky - Winner of SCWG2025 Don Argo Award



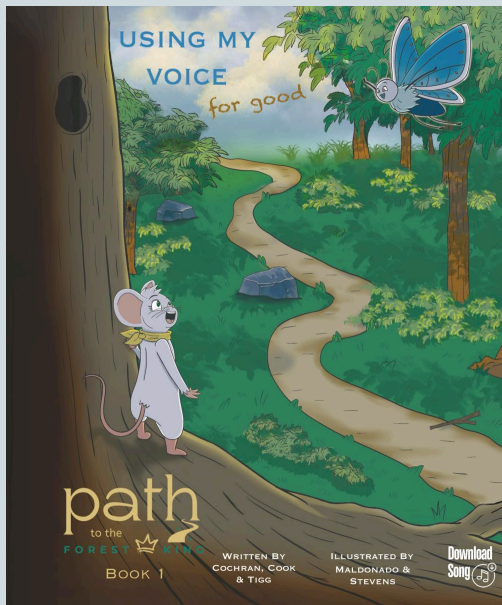
Meet the Author
James R. Nelson
Moon River Cafe

February 7th 12:00 - 1:00, 725

E. New Haven Ave.

And his book club meets again
on February 28th 12:00-1:00

Stay tuned for his writer's classes yet to be scheduled or visit Moon River Cafe
and Curiosities website <https://www.themoonrivercafe.com/>



**JOIN SUSAN COCHRAN SATURDAY
FEBRUARY 7 3-5 PM, Grace Church,
2820 Minton Road, West Melbourne,
when she presents her first
children's book in the series Path to
the Forest King, called 'Using My
Voice for Good; open to the public
kingcreatives.org**



<https://www.youtube.com/@Grumble-skunt>

Dr. Andy Stanfield

so many ways to market our work -
just do it

A blank page is just a world waiting for your story to bring it to life-
unknown



BREVARD AUTHORS SOCIETY

19 COVE ROAD, MELBOURNE BEACH
United States of America

You received this email because you signed up on our website or made a purchase from
us.

[Unsubscribe](#)

